THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5388. *Thursday, March* 28, 1839. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.—*Lodoiska* will be revived here on Easter Monday, very powerfully cast, there not being time to get the new Drama of *Agnes Bernauer* ready by that day. The clever comedian, Harley, takes Jack Bannister's favorite part of *Varbel,* and Manvers that of *Count Floreski,* formerly played by Kitly, while Mrs. Crouche's crack part of the *Princess Lodoiska* is entrusted to Miss Rainforth, who will, we are sure, be a charming representative.

The Lyceum (late English Opera House,) opens with three entirely new pieces next Monday. The first is entitled *Lady Mary Wortley Montagu,* and is taken from the life of that celebrated personage, recently published; the part of *Lady Mary* is to be taken by Mrs. Stirling, who is engaged for a limited period; the rest of the characters will principally be supported by provincial performers, many of whom make their appearance in London for the first time on the opening night. The second piece is a Farce, to be entitled *Dark Events; or, the Mis-Adventures of a Night,* and the third, a Melo-dramatic affair, called *The Silver Crescent; or, the Oath of Vengeance!*

That very popular place of amusement, Astley's, opens as usual on Easter Monday, under the joint management of Ducrow and West. Van Amburgh is announced to go through his extraordinary performances with the Lions. The Spectacles are to be (one entirely new,) entitled *The Victories of Edward the Black Prince, and The Battle Field,* and the celebrated *St. George and the Dragon,* so popular a season or two ago; these, with an entirely new equestrian troop of German riders, &c. cannot fail to cram the house, as heretofore, nightly. The interior has been entirely redecorated, and the stage enlarged.

Mr. Salmon.—This eminent singer, once the idol of the admirers of Handel's music, but who has not sung in public these fifteen years, owing to debility, intends to give a concert in the course of the season.

Ole Bull.—*The Musical World* says that this celebrated violin player is composing (?) a national Opera, and founding a Conservatorio at Christiana.

Baron, who was the French Garrick, had a most elevated notion of his profession. He used to say that tragic actors should be nursed in the lap of Queens. Nor was his vanity inferior to his enthusiasm for his profession, for, according to him, the world might see once in a century a Cæsar, but that it required a thousand years to produced a Baron.

Madlle. D——, who gained one of the first prizes at the last

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

competition of the Conservatoire de Musique, and promised to become an ornament to the stage, was a few days ago standing with her back to the fire, when her dress caught, and immediately burst into flames. She ran out on the stairs screaming for assistance, but before she could be relieved was so dreadfully burnt that she soon after expired in agony. She was only 16 years of age.—*Galignani's Messenger.*

A short time ago an amateur play was got up at the palace of the rich Marquis of Berba, at Santa Marta, by various members of our nobility. It was the French Vaudeville of *The Flight of the Queen Marie Antoinette.* There were no less than 300 of the nobility and gentry present, including Lord and Lady Howard de Walden.

Fashionable Lounges:

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more then 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. ISAACS's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

HER

Majesty's Theatre,

ITALIAN OPERA HOUSE.

THIS EVENING.

ASTRONOMY.

Mr. JAMES HOWELL

Will have the honor of delivering his Fourth Annual Lecture during the present season, at the above Theatre, which will be illustrated by numerous

TRANSPARENCIES!

Upon a scale of grandeur never yet attempted—many of them occupying the entire area of the Immense Stage of this Theatre.

Among other Illustrations will be introduced the admired

TELLURIAN,

Representing the Earth performing its circuit through a

Zodiac of Stars

Upwards of 100 Feet in Circumference! together with one of the most splendid

ORRERIES!

Ever submitted to the Public.

Map of the Moon!

Delineated from the Observations of more than Fifteen Years, will here be presented,

THIRTY FEET IN CIRCUMFERENCE.

ECLIPSES

As they occur in nature, illustrated by transparent Scenery, including that beautiful Phenomenon,

An Annual Eclipse,

TIDES explained upon a Transparent Apparatus.

The amusements of the Evening will terminate with the Exhibition of

DISSOLVING VIEWS

Prepared by Mr H. CHILDE,

The Quadrant, Regent Street,
Perspective Grove,
Ruins of the Palace of the Cæsars,
St. Paul's Church, London, with the effect of a Rainbow,
Tower of London,
Italian Abbey, Moonlight,
Edystone Lighthouse,
Swan River,
View in Ghent,
Ship at Anchor
Interior of St. Peter's, Rome,
Vaults in St Peter's, Oxford,
St. Mark's Church, Venice,
Lake of Como,
Castle of Chillon,
Dungeons of Chillon,
Water Mill, Summer,
Ditto, Winter,
Thames Tunnel,
Perspective Grove,
Polar Regions, View of Captain Ross' Ship, Victory, in 1830,
Nelson's Pillar, Yarmouth,
Napoleon's Grave,

Theatre Royal, Haymarket.

Mr. C. H. ADAMS,

Who has for the last SEVEN YEARS, delivered his LECTURE on

ASTRONOMY

At Her Majesty's Theatre, will have the honour to present the same at the Haymarket Theatre, THIS EVENING.

Part I.--The EARTH.

Its shape and dimensions—diurnal revolution, from which the true figure is inferred, and finally demonstrated by experiment—annual motion—the Season illustrated in a novel manner by means of

A SPLENDID TELLEURIAN,

Representing the Earth in the Four Quarters of its orbit, and moving at the same time round the Sun, showing in the clearest manner the cause of the Seasons—the whole encircled by

A Zodiac, 111 Feet in Circumference

Part II.--THE MOON

revolves round the Earth—receives its light from the Sun—rotation, though imperceptible, proved to be completed in the same time as its revolution—Phases—Orbit in relation to the Earth's—Nodes' and their connection with Eclipses—A total eclipse, and the annular eclipse of the Sun, as seen at Edinburgh, will be represented.

THE TIDES

respective influence of the Sun and Moon in producing Spring and Neap Tides, explained upon a Mechanical

Transparent Apparatus, of novel Construction,

Representing the Earth and Moon, with the Water following the latter as the Moon revolves round the Earth; also the Solar Tide alternately raised and depressed by the Sun, as the Sun and Moon respectively change their line of direction—some apparent exceptions to the theory accounted for. The machinery will render the famous theorem of Sir Isaac Newton more intelligible than any hitherto exhibited

PART III.—The Science considered Systematically, the Ptolemaic, Egyptian, Tychonic, and Copernican—the Copernican the only true one—Telescopic Views of the Planets—comparative magnitudes, &c.

The Illustrations will conclude with a Magnificent

Vertical Orrery!

On which every Planet is represented of proportional Magnitude.

Each Lecture will be illustrated by the same Series of

TRANSPARENCIES!

And Costly Apparatus,

As exhibited by Mr. ADAMS, at Her Majesty's Theatre last Year.

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